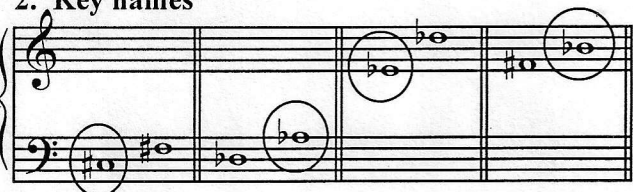
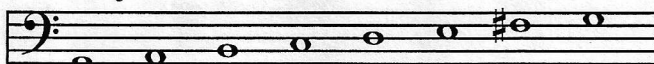
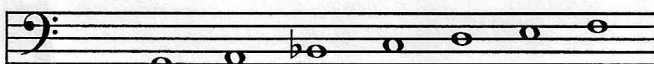
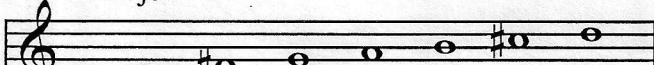








ANSWER KEY

LEVEL 1  
TOTAL POINTS = 82

CERTIFICATE OF MERIT  
2008

	Points
1. Naming notes (G) C F D E A A D	7
2. Key names	3
	
3. Intervals (5th) 4th 5th 8th 6th 3rd 5th 2nd	7
4. Five finger patterns (C Major), e minor, D Major, f minor, Bb Major, a minor	10
5. Triads (C Major), E Major, G Major, d minor, c minor, bb minor	10
6. Key Signatures (G Major), D Major, G Major, C Major	3
7. Scales G Major	3
	
F Major	
	
D Major	
	
8. Roman Numerals I IV V	3

	Points
9. Primary Triads Major	1
10. Rhythm - names a. quarter note b. eighth rest	2
11. Rhythm - counting	2
	
1 2 3 1 2 3 1 2 3 1 2 3	
✓ 1 2 3 1 2 3 1 2 3 1 2 3	
	
✓ 1 2 & 3 4 & 1 2 3 & 4 1 2 3 4 1 2 3 4	
1 & 2 3 & 4 1 2 3 4 1 2 3 4 1 2 3 4	
12. Time signatures - matching	4
a. 	c. 
b. 	d. 
13. Terms	9
a. gradually softer	
b. medium soft	
c. first and second ending	
d. very soft	
e. repetition	
f. accidental	
g. half step	
h. whole step	
i. tenuto	

**Points**

**Musical example by Biehl**

**11**

- 14. C Major
- 15. soft
- 16. staccato
- 17. medium loud
- 18. d minor
- 19. quarter rest
- 20. C
- 21. I
- 22. a. 3rd
  - b. 4th
  - c. 2nd

**Ear Training (Set C)**

**7**

- 1. minor
- 2. Legato touch
- 3. Major
- 4. Third
- 5. A
- 6. B
- 7. Loud to soft